

breaking down slowly

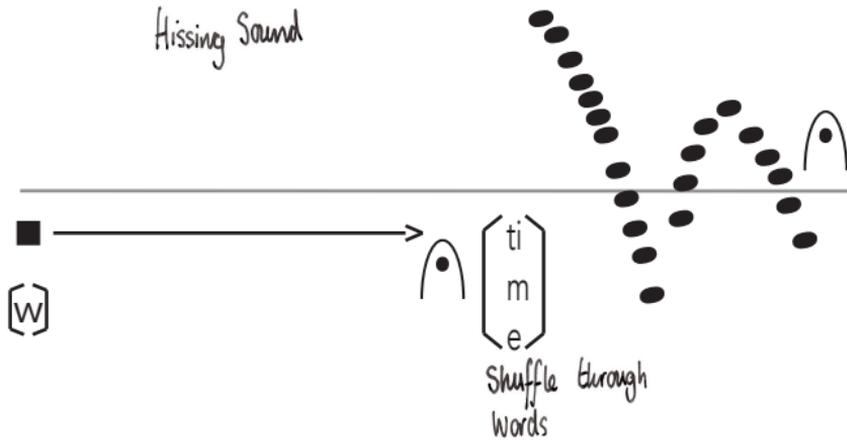
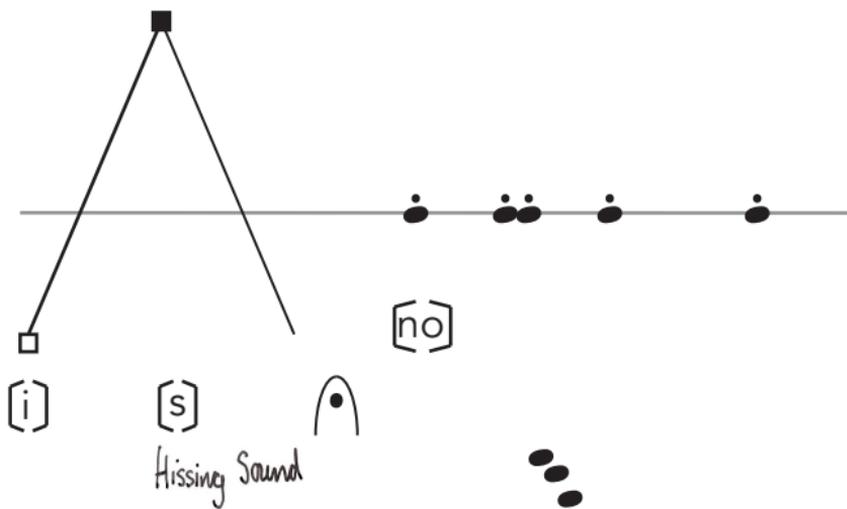
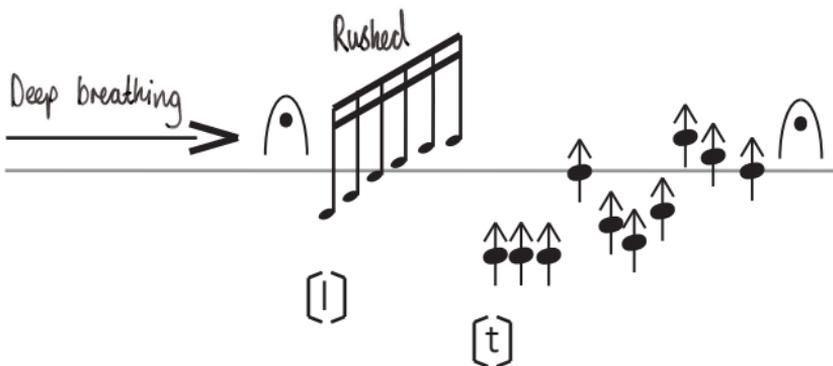
Each line should be approximately fifteen seconds, you should plan and manage the performance time accordingly.

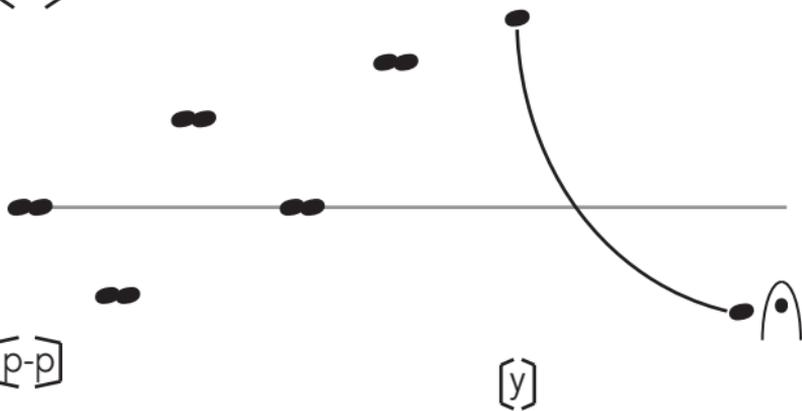
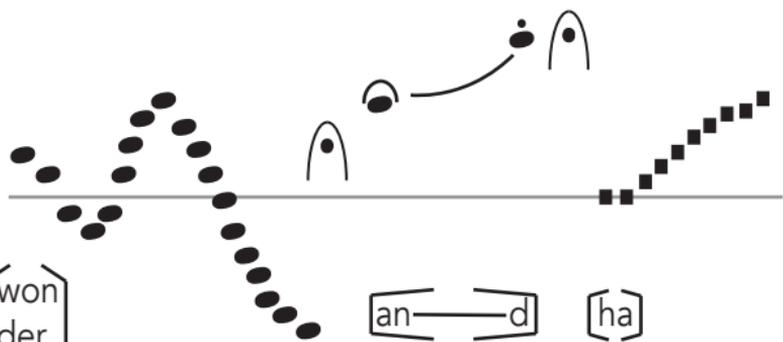
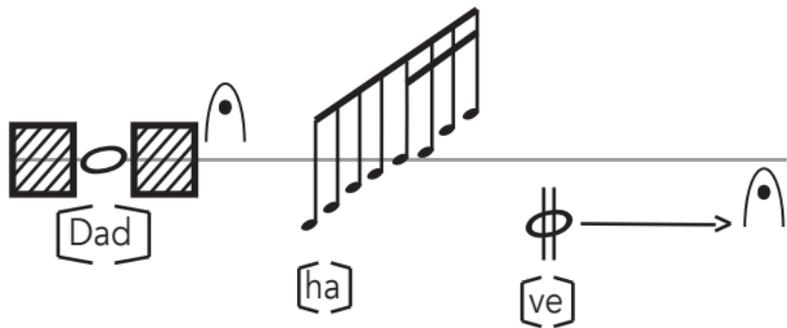
The positioning of the figures on the score refers to dynamics and pitch. The higher the figures are on the line the higher the dynamics and pitch. vice versa for lower on the line.

- Sung
- Spoken
- ◡ With mouth closed
- ◡ Cover mouth with hand
- Staccato
- ♯ Whisper
- ⊗ Tongue on back of teeth

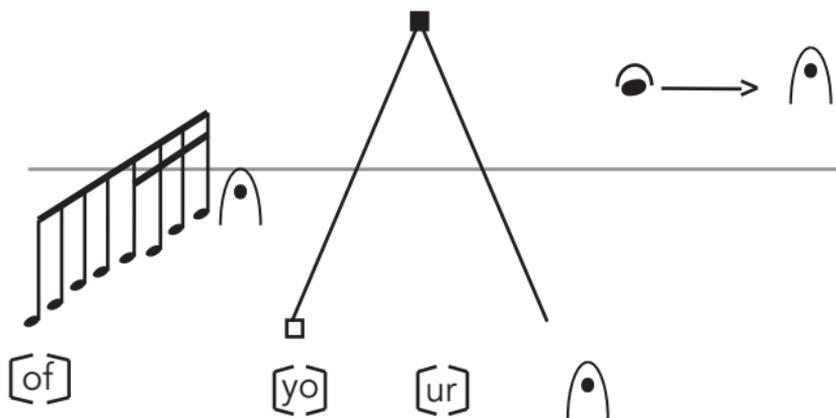
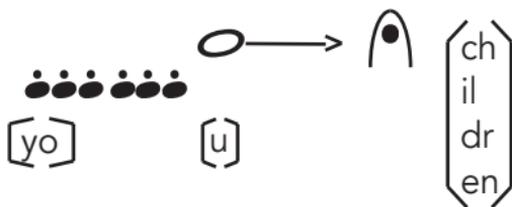
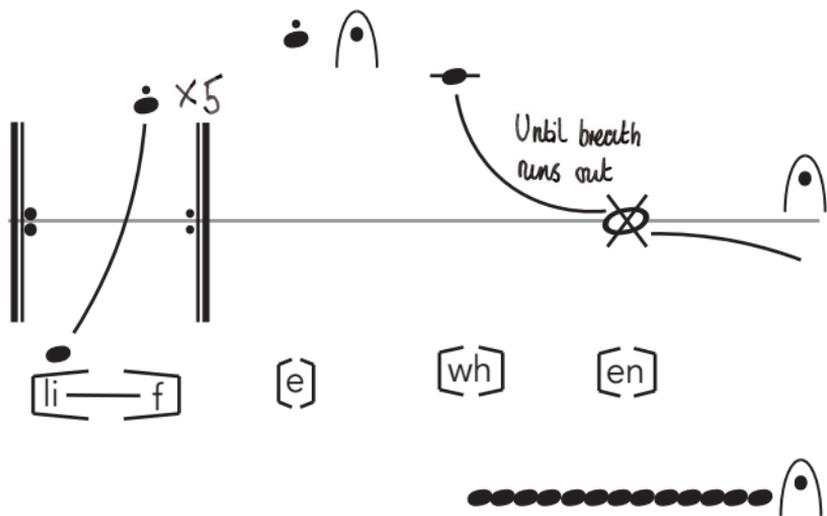
- ↑ Tongue on the top of your mouth
- ◡ Cup hand over mouth
- On an inhale
- On an exhale
- ◡ Opening and closing mouth
- ◡ Pause
- ⓔ Letters to Perform

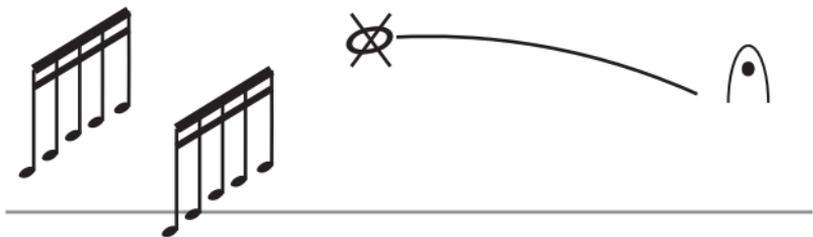
- ▨ Silence
- ♪ Different Speeds of runs
- Line refers to a slide of pitch and dynamics





Bouncing lips

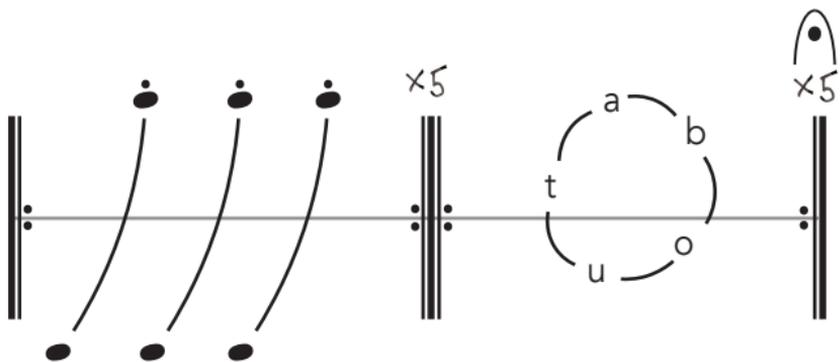




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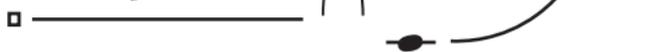
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